



## The “Sanremo Review”

*Call for insights reserved to IIHL members on the key challenges posed to the respect and implementation of IHL*

### Background

Within the framework of its statutory objectives and in light of an increasing need for the dissemination and promotion of IHL and Human Rights, the International Institute of Humanitarian Law (IIHL) has decided to invite its pool of Members to contribute to its mission.

### Call

The Sanremo Institute is launching the “**Call for insights on the key challenges posed to the respect and implementation of IHL**”.

The call aims at collecting written insights authored by the IIHL Members to be regularly published on the IIHL website in the form of a thematic “Sanremo Review”.

The IIHL therefore invites all its Members to contribute to the Review by delivering articles, analyses and short papers focusing on the most topical and current issues of the implementation and respect of the IHL principles all over the world.

The contributions received will be preliminarily assessed and reviewed before publishing, by an *ad hoc* internal editorial committee appointed by the Institute.

### Areas of interest

The following non-exhaustive list presents some of the most relevant thematic areas to be addressed by the contributions:

- Future developments in IHL: new perspectives and possible integrations to the Conventions;
- Importance of the respect of specific IHL provisions and/or overall principles;
- Protection of civilians and responsibilities of different actors in humanitarian crises;
- The interplay between IHL and other bodies of law: challenges and opportunities for extended protection;
- Movement of people and international law provisions: refugee law, human trafficking and displacement;
- International law and humanitarian assistance in natural and man-made disasters;
- IHL, Human Rights and regional legal instruments: a complex framework for complex crises;
- Building peace for a better society: in-conflict mediation and post-conflict reconstruction;
- Stories of IHL dissemination: good practices and innovative initiatives.

Further related topics are eligible for review and can be proposed by the authors.

### Rules and instructions

#### *IIHL membership*

Please consider that IIHL full or associated membership is required to submit your written contribution. Any materials received from non-members will be archived by the Institute but not published until membership is granted or confirmed.



### *Drafting guidelines*

The written contributions shall be no longer than 5000 characters including spaces. At the beginning of the contribution, a short biography of the author (no longer than 500 characters including spaces) is requested. In the case of footnotes and bibliography, the [Chicago referencing style](#) shall be preferred to any other format.

### *Review*

Once submitted, the contributions will be reviewed by an internal editorial committee appointed by the Institute. The texts will be carefully analysed in their content and perspectives, ensuring that the concepts, positions and ideas expressed comply with the elements of independence and neutrality recognised by the Institute in its Statutes. In the case of issues detected and/or non-conformity with the institutional values of the Institute, the committee reserves the right to ask for any amendments in the text and/or arbitrarily reject any contributions.

### *Submission*

Please submit your contribution to [sanremo.review@iihl.org](mailto:sanremo.review@iihl.org) by mentioning in the subject of your email “*Sanremo Review – Submission [your name]*”. **The Institute warmly invites all the authors to check that all the above-mentioned requirements are met before submission.**

### **Contacts**

For any further information and/or support, you are invited to contact [sanremo.review@iihl.org](mailto:sanremo.review@iihl.org) via email and mention in the subject “*Sanremo Review – Support request [your name]*”.